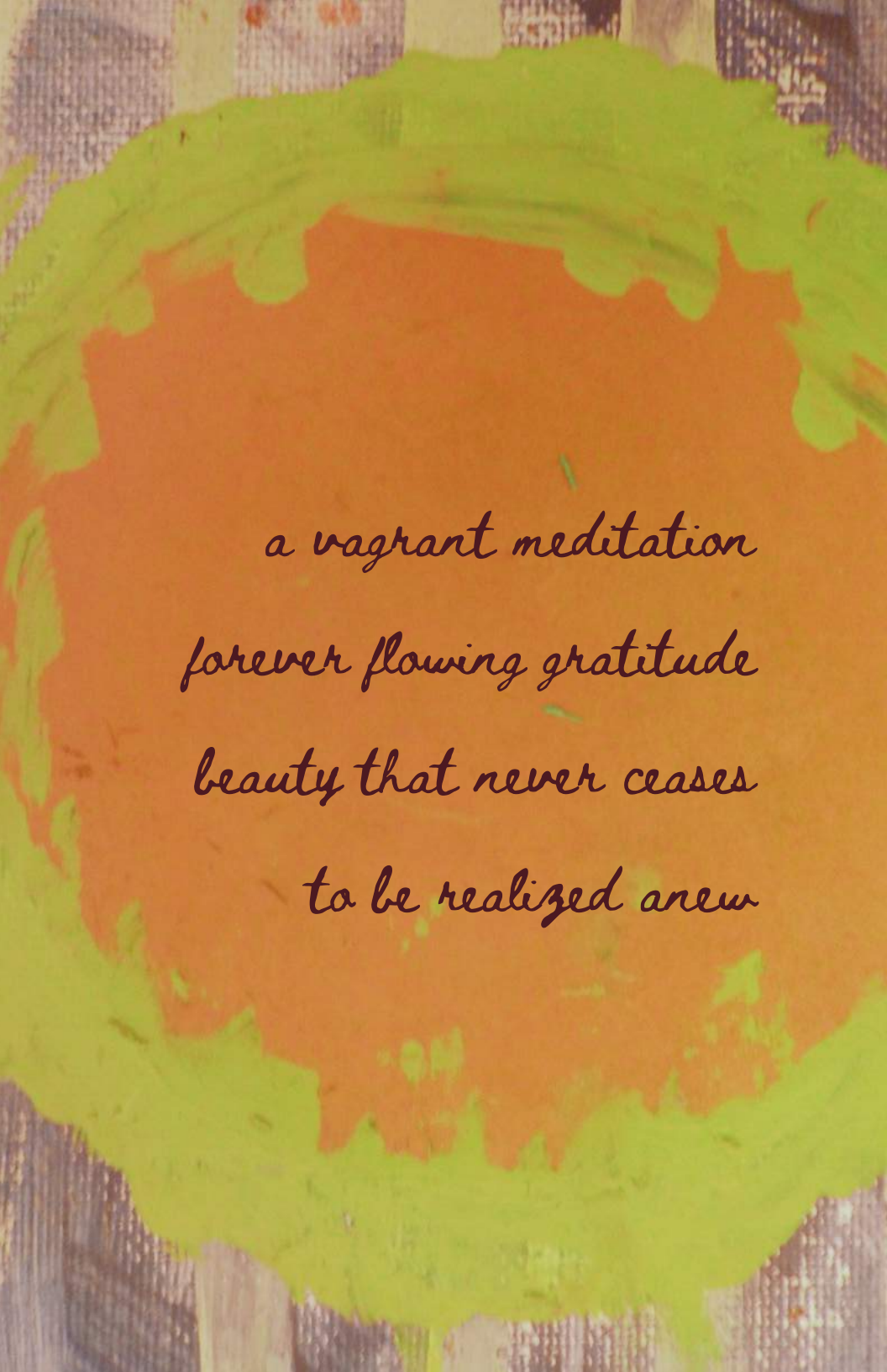


bird of passage





The background is a textured, mottled grey-blue. In the center is a large, irregular orange circle. Surrounding this orange circle is a thick, textured green border. The text is written in a black, cursive script in the center of the orange circle.

*a vagrant meditation
forever flowing gratitude
beauty that never ceases
to be realized anew*

decide





extend



open

ga





enjoy



jump



notice



愛子

INTRODUCED SPECIES It is late arrival
for my own enjoyment, ready to grow
to cleanse growing wild,
of the perils distinguished by the
escaped from some garden

connect



grow

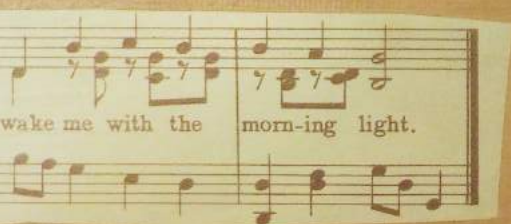


transcend

A painting depicting a person from behind, standing on a balcony or ledge. The person has a large, dark, spiky headpiece and is wearing a light-colored, long-sleeved shirt and dark shorts. They are looking out over a bright blue sky. In the sky, there are two large, white, fluffy clouds and a faint rainbow. To the right, there are vertical stripes of color (red, orange, yellow, green, blue) suggesting a curtain or a wall. The balcony railing is made of wooden slats. The overall style is expressive and painterly.

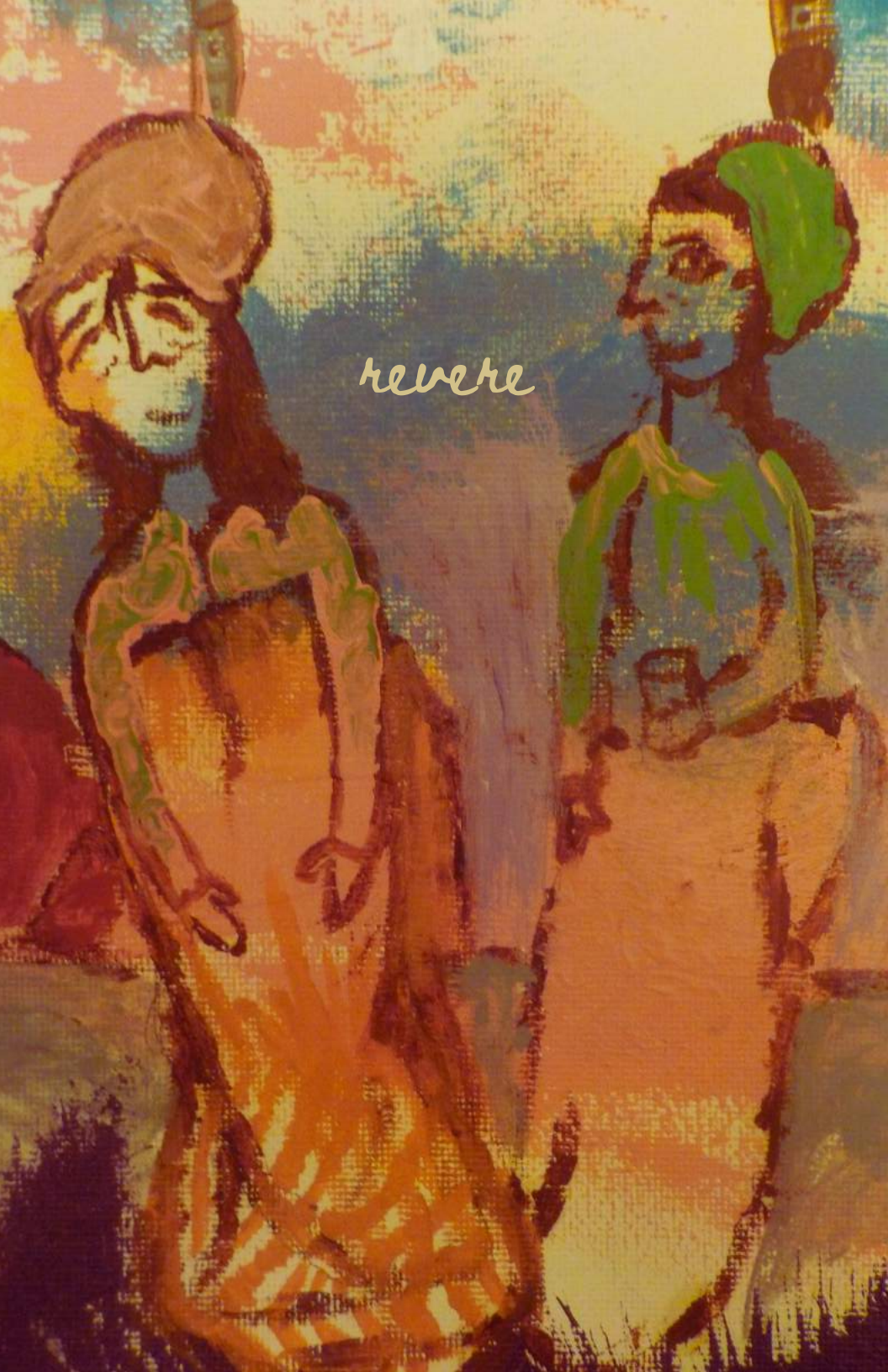


rest



An abstract painting featuring a vibrant color palette of red, yellow, blue, and black. The composition is dominated by bold, expressive brushstrokes. A large, dark, textured shape on the left is overlaid with a dense network of thin, white, crisscrossing lines. A thick, horizontal band of yellow, textured strokes runs across the middle. To the right, a vertical band of yellow, textured strokes is visible. The background is a mix of red, blue, and black, with various smaller, gestural marks and shapes scattered throughout. The word "realize" is written in a cursive script, oriented vertically, in the center of the image.

realize



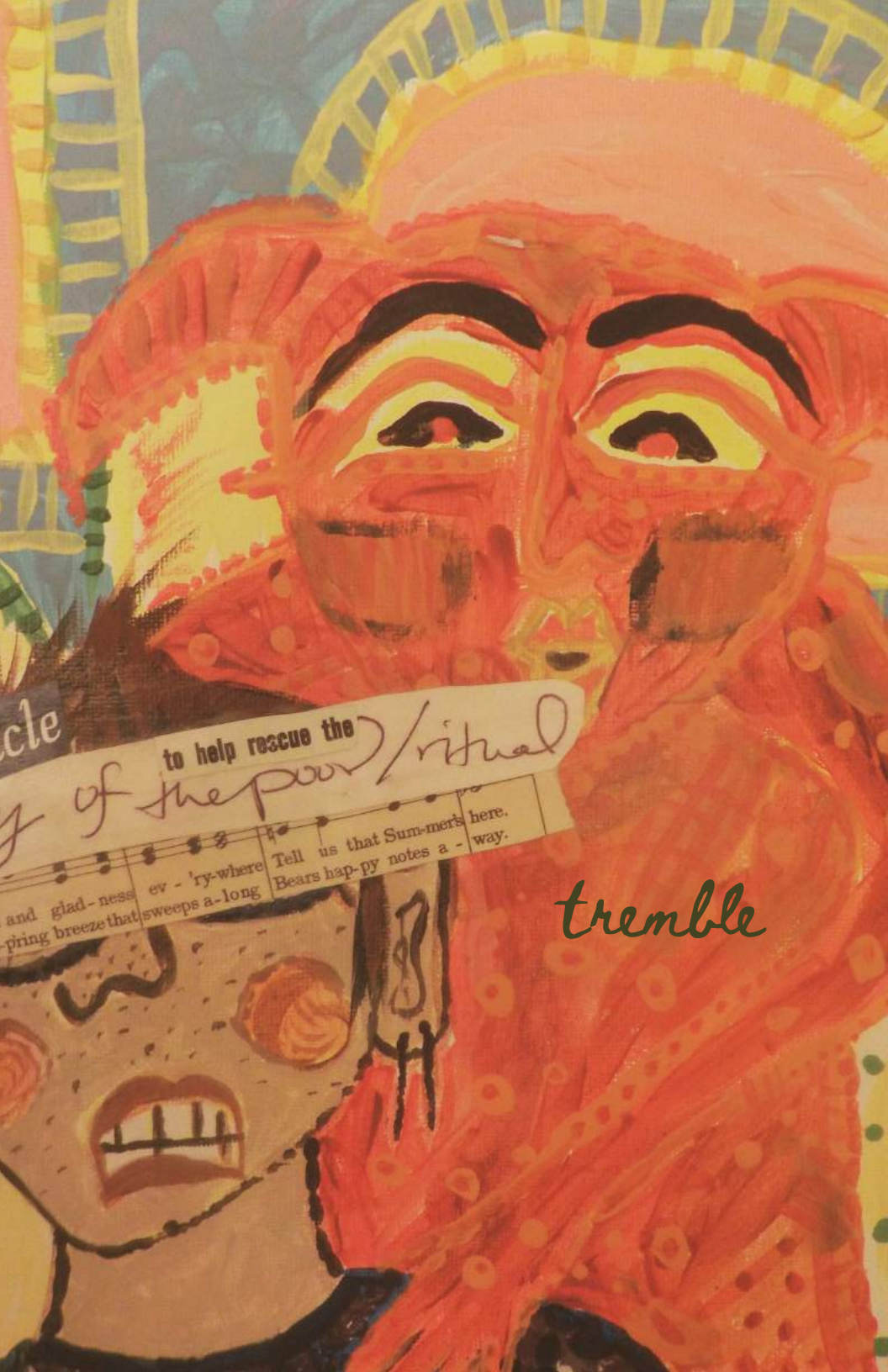
revere



hide



nourish



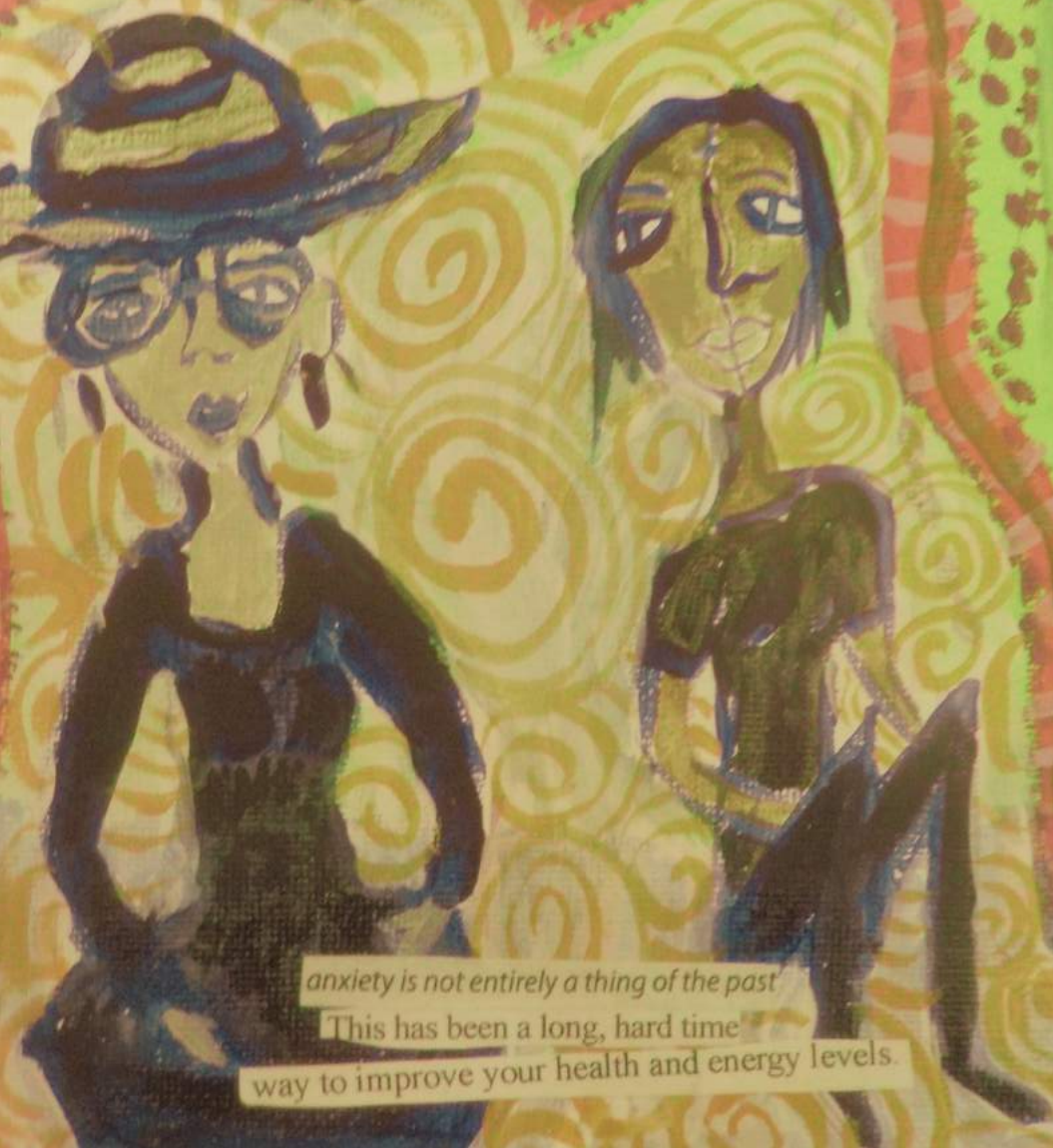
cle
to help rescue the
of the poor / ritual

and glad-ness ev - 'ry-where Tell us that Sum-mer's here.
pring breeze that sweeps a-long Bears hap-py notes a - way.

tremble

understand

that



anxiety is not entirely a thing of the past

*This has been a long, hard time
way to improve your health and energy levels.*

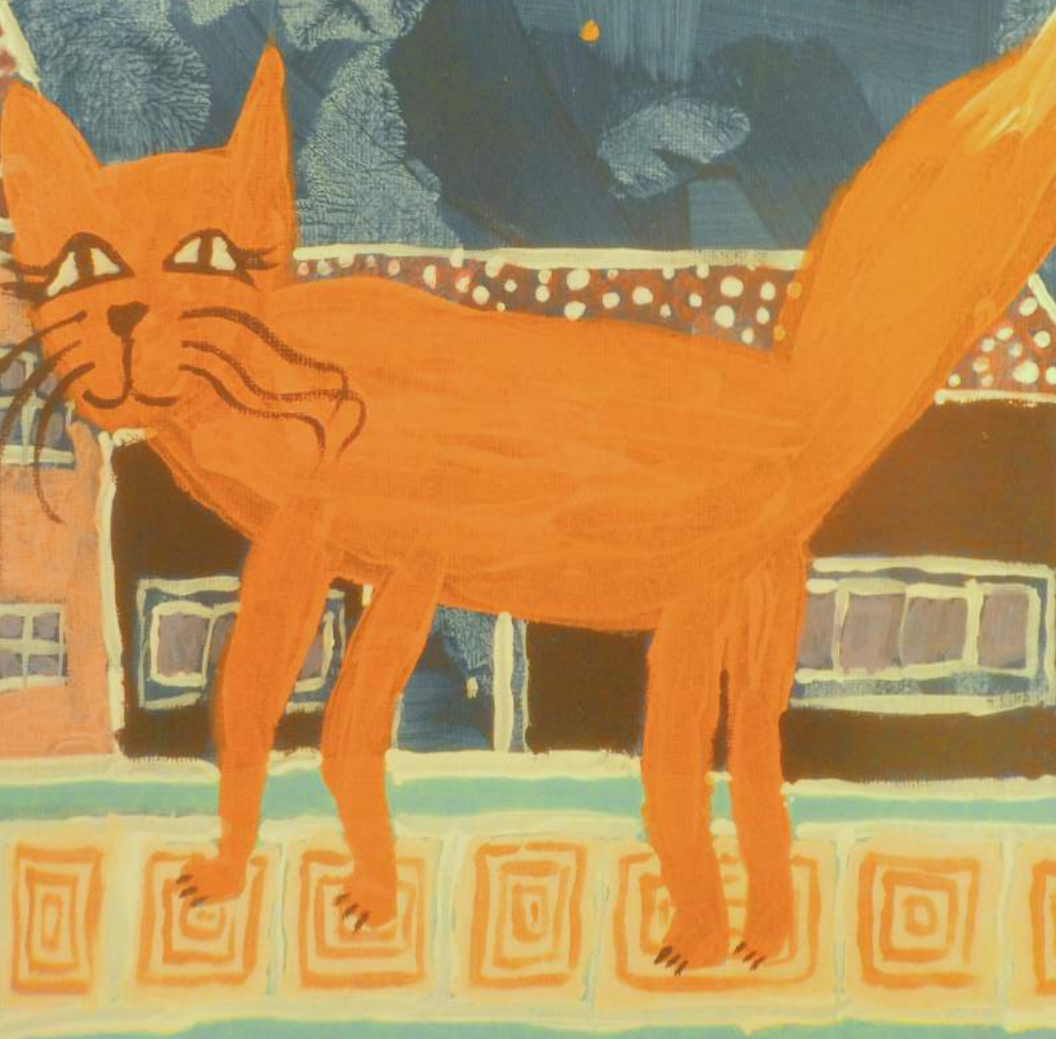


pass

envision



know





hun



give



explore



revitalize



"The Spirit and the Letter say: 'Come!'"

"Up & his training in these things was a..."

create

a child's game in the playroom

circled arms
Pierced
to charitable afflictions

I Love You

you once touched

Out of breath

steeped in intense craft, unstrained
appreciated many things







wander



dance



make

challenge





sing



look

I'm not even sure what
except an alternative to all that has just transpired.



release

French Exit
amazingly strong, resilient, and educated!
where the wild will reclaim
undertaking
Repairs the Temple

cleanse



collect

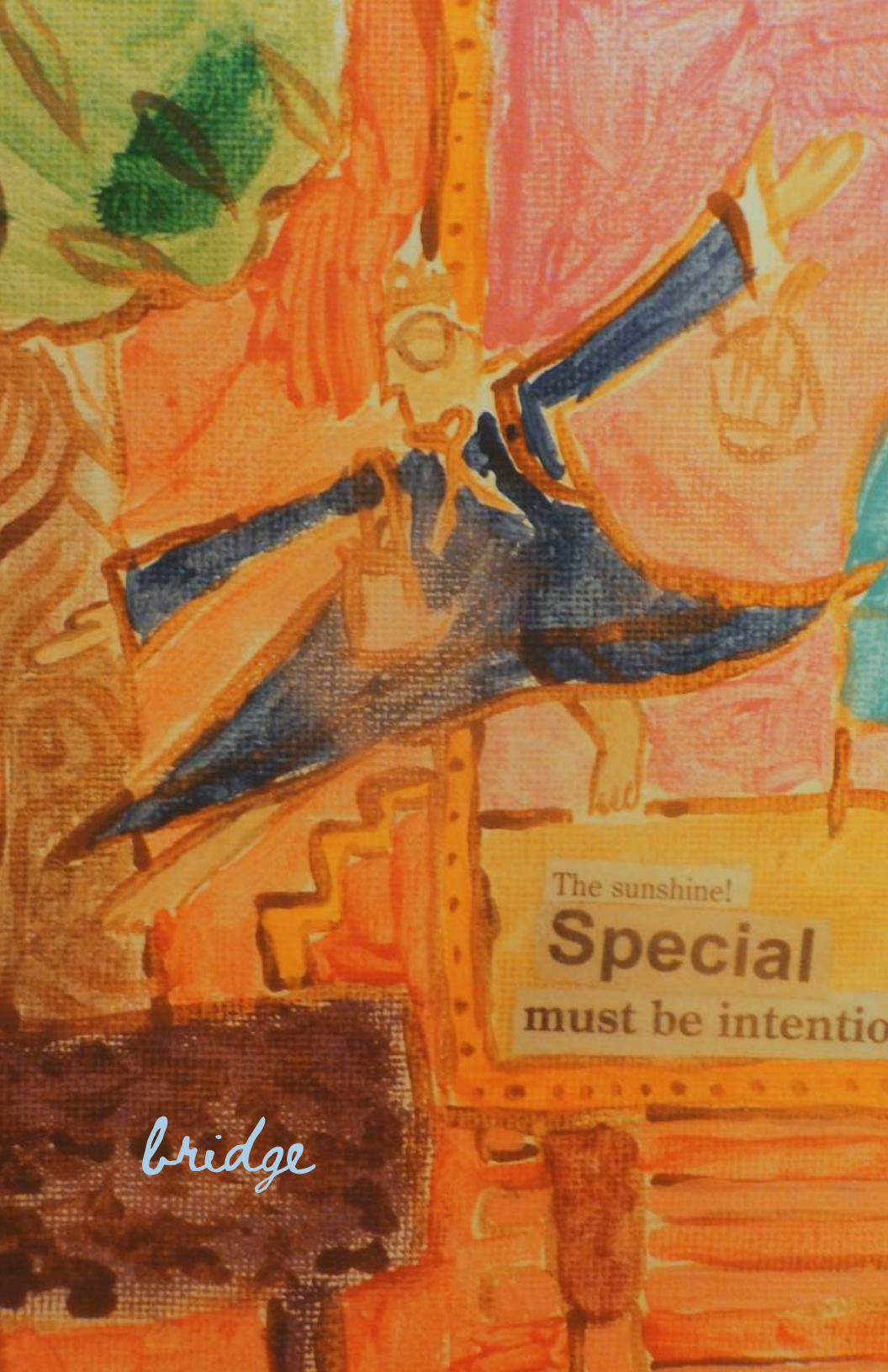


savor

ace

elmed; take a break, calm down, and

URNS OUT I

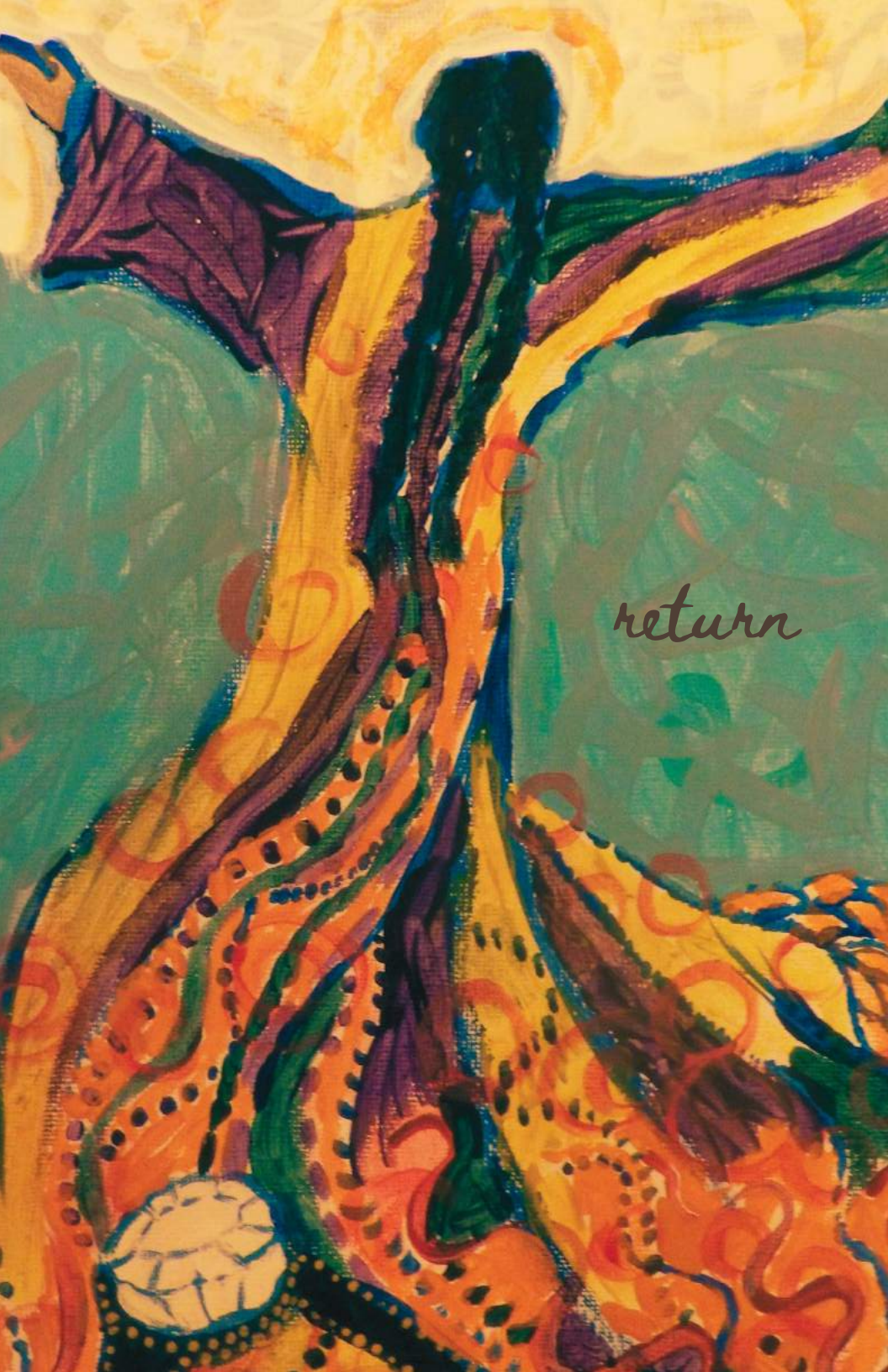


The sunshine!

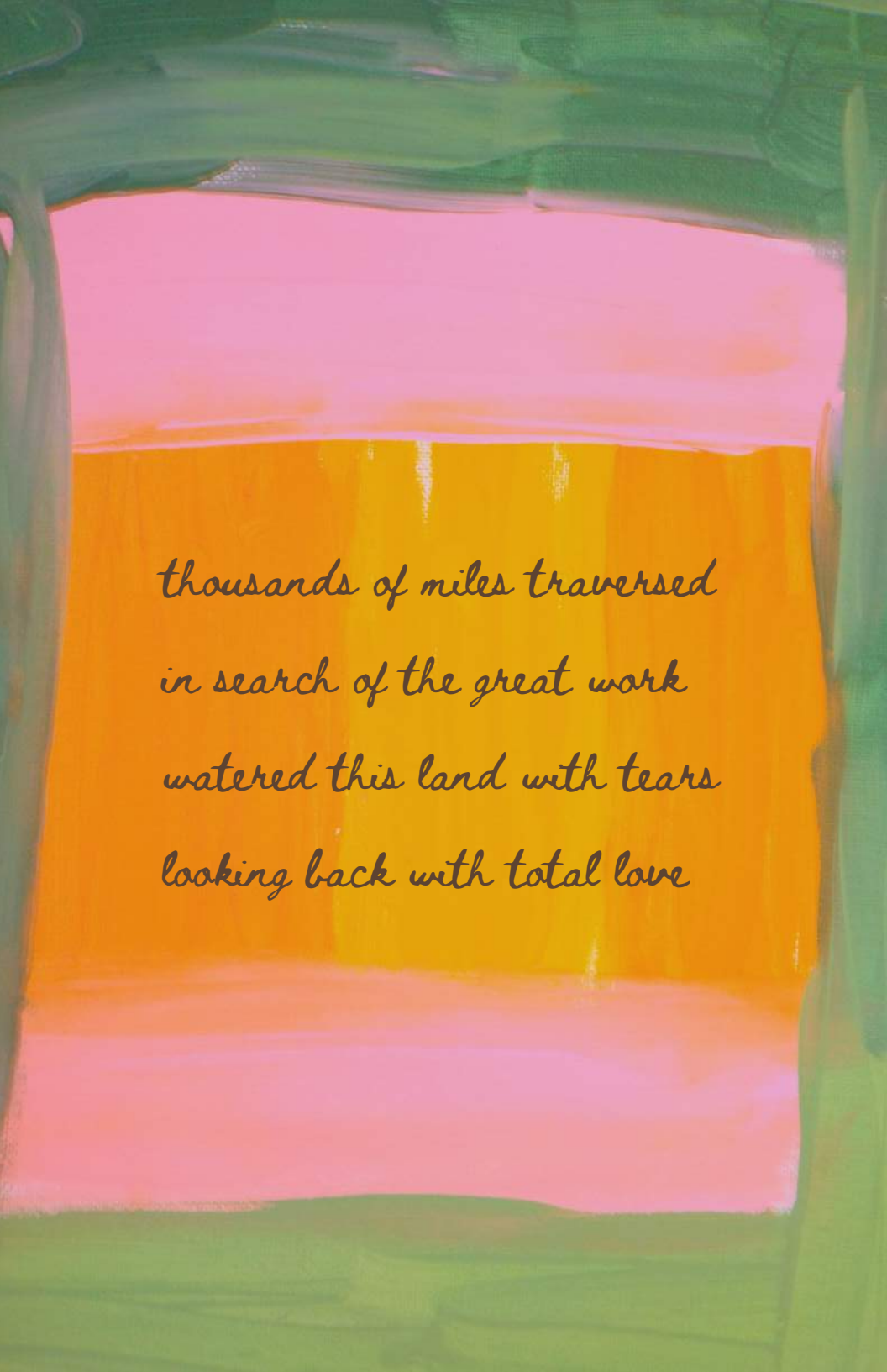
Special

must be intention

bridge



return

The background is a hand-drawn illustration. It features a large, central yellow rectangle with a slightly textured, painterly appearance. This yellow rectangle is framed by a thick green border. The green border is composed of several horizontal and vertical strokes, giving it a layered, artistic look. The overall composition is simple and evocative, suggesting a landscape or a frame for the text.

*thousands of miles traversed
in search of the great work
watered this land with tears
looking back with total love*



